

Arts Integration Specialist Program

2012 WINTER–SPRING ELECTIVES

Multidisciplinary.....

Visual Art.....

Music.....

Teaching Artist Institute

Offered by Teaching Artists Organized (TAO)

January 21 and March 24 (discount for both), 9:15 am – 4:15 pm

Focusing on race and diversity in the classroom and how Teaching Artists can lead the conversation

Cost \$35 (with discounts) to \$65

January 21 *Home is where the Art Is: Making Art that Makes Connections* between home and school for culturally diverse classrooms.

Facilitators Kristin Farr, KQED Arts Education, and TAO Executive Director Sabrina Klein

Whatever your cultural and personal experience, you can use media to bring diverse perspectives into any classroom and find connections between home and school life for every students. Learn about free resources, strategies for media-rich lesson plans, and ways to open culturally dynamic and responsive conversations across and between students and artists of all backgrounds. Read more about this workshop at www.teachingartistsorganized.org

March 24 *Confronting Racism in the Classroom: The Unique Role of the Teaching Artist in Creating Culturally Responsive Learning Environments*

Facilitators: Lynn Johnson (Glitter and Razz), Sarah Crowell (Destiny Arts), Dave Maier (Berkeley Rep), Sabrina Klein (TAO). Others tba

Both workshops are at the TAO Co-op Space at 5951 College Avenue, Oakland. Coffee, tea and juice available in the morning, light lunch snacks included.

Each day-long Teaching Artist Institute can be taken individually or in combination, with a discount for registration for both workshops.

This professional development series is in response to Teaching Artist Hiring Organizations (TAHOs) asking for professional development to assist their artists in classroom management and culturally responsive teaching strategies. Discounts available to TAO and TBA (Theatre Bay Area) members.

To register go to www.teachingartistsorganized.org.

Museum of Children's Art Offers

Art for Educators Workshop: Art is For Everyone

Jan 27, 28, 29

Friday: 4:30-7:30 pm, Saturday 9am-4pm, Sunday 9am-4pm

Total hours: 17 (1.5 units)

Facilitator Roxanne Padgett

Open to all disciplines

Cost: \$300

10% discount for MOCHA Educator Members, for information, visit

www.mocha.org/get_involved/become-a-member

Invigorate your teaching practice with the visual arts. Are you a seasoned art teacher looking for new ideas? Always wanted to teach art to children but weren't sure how? This workshop is for classroom teachers, parents, youth workers, afterschool staff, teaching artists and anyone who regularly interacts with children. We will review the fundamentals of visual art and provide an introduction to arts integration using engaging, hands-on visual art lessons to enhance student learning across subject areas. Those with little or no art experience are encouraged to attend, as are experienced art teachers.

Participants will:

- Develop techniques for teaching visual art lessons that enhance students' creative thinking, communication and individual expression
- Learn methods for using art to enhance student learning, with a focus on building literacy skills
- Gain an expanded toolbox of art projects for classrooms using accessible and inexpensive art materials
- Begin developing documentation practices to show student learning through the visual arts
- Explore reflection techniques for talking to students about their art and the artworks of others
- Learn management techniques for handling art materials in a variety of settings
- Become comfortable with and/or enhance your own artistic expression
- All participants will receive reading materials and lesson plans.

Roxanne Padgett is a visual teaching artist and arts educator and is currently the Arts Education Manager at the Museum of Children's Art. Roxanne is an arts integration

specialist for a variety of Alameda county school partnerships that develop arts learning programs with the museum. She is currently working on a book to be published in the fall of 2012 and believes "Art is for Everyone".

Deadline to register: Jan 25

To register Call the Museum of Children's Art

Or go to www.mocha.org or email tregistar@mocha.org

Classes held at MoCHA, 538 Ninth St. Suite 210, Oakland

Miki Hsu Leavey Offers

Visual Thinking Strategies: Introduction & Training @ di Rosa, Napa

Saturday, Feb 25, 10am-3:30 pm

Total Hours 5.5 (.5 units)

Facilitator Miki Hsu Leavey & VTS Coaches

\$80 for single

(\$135 for both Feb 25 & 26 workshops, see below)

Visual Thinking Strategies (VTS) uses art to foster students' capacities to observe, think, listen and communicate. The Feb 25 workshop introduces VTS practice and theory, an opportunity for teachers and teaching artists alike to study and practice in an unusual setting. This training is located at the incredible di Rosa, whose world-class collection of northern California artists and whose location in the heart of Napa Valley growing is unrivaled! Join artist Miki Hsu Leavey for an amazing peek into di Rosa's vast collection of modern and contemporary art works as we gain facilitation skills for the research-based VTS practice that encourages critical thinking in aesthetic museum viewers, young and old.

Miki Hsu Leavey is an Arts Integration Specialist, recently graduating from Alameda County's Arts Integration Specialist Program. She is also an active coach/trainer of VTS, having completed the (3) levels of VTS's School Trainer Institute. Miki is a 30-year veteran teaching artist, a professional painter with an exhibition career and has many years as a museum educator. Veteran VTS coaches Liz Harvey and Robyn Muscardini have over (14) years of Visual Thinking Strategies experience combined.

di Rosa, 5200 Sonoma Highway, Napa

www.dirosaart.org

Deadline to register: Feb 15

Register by Phone 707-225-5057 or

email mikihculeavey@pacbell.net

Creating a Better Future: Community Quilt Project: An Integrated Arts Materials Basic Workshop at The Hess Collection Winery, Napa

Sunday, Feb 26, 10am-3:30pm

Total Hours 5.5 (.5 units)

Facilitator Miki Hsu Leavey

\$80 single Feb 26 workshop

\$135 for both Feb.25 & 26 workshops (see above)

We will explore the national and international art of the Hess Collection Winery in Napa by using this Arts integration project, "Creating A Better Future: Community Quilt Project" from Alameda County Alliance for Arts Learning Leadership. We will take advantage of this spectacular gallery setting to make art squares with basic art materials, reviewing the use and care of quality art materials that are affordable and replaceable. Participants will have time to peruse the galleries, and participate in VTS (Visual Thinking Strategies) as well as receive helpful hints for art materials and their management in a classroom setting. We will contribute images of our Community Quilt to the collection of schools quilts being created in state for Art Month March 2012, as we end our day with wine tasting.

Deadline to register Feb 15

Email mikihisuleavey@pacbell.net or call 707-225-5057

Please bring your own lunch.

Location: The Hess Collection Winery

4411 Redwood Road, Napa (707) 255-1144

www.hesscollection.com

The Attitudinal Healing Connection

Visual and Language Arts Social Justice Program Offers

Self as Super Hero – Visual Arts & Social Justice Workshop

Part I – Saturday, February 11, 2012 from 9am - 2:30 pm

Part II – Saturday, February 18, 2012 from 9am - 2:30 pm

Total Hours 10 (1 unit for both workshops)

Facilitator: Amana Harris & Kim Turner

Cost \$195 includes the Self as Super Hero book (Partial Scholarships available and purchase of book required if not paying full cost of the workshop).

CEU's available for LCSW's and MFT's // CEU's for educations requires an additional cost.

Join AHC for a 10-hour visual Arts and Social Justice workshop on the creation of the Self as Super Hero. The workshop provides a platform for self-development, cultural sensibilities, inner awareness, and an innovative approach to arts integration while exploring voice and vision for solving out most critical problems in the community and in the world. This workshop includes the provision of the newly released Self as Super Hero book which includes State Standards for visual and language arts, tools for classroom communication and management, vocabulary words and definitions, five comprehensive – integrated lessons that lead participants through the process of ultimately creating the life-size portrait and more.

Amana Harris, MAT // Author of the Self as Super Hero: Handbook on Creating the Life-Size Self-Portrait and Kim Turner, BA // Coordinator of the ArtEsteem Program, an art

and social justice program of AHC

Deadline to register: Feb. 8

To register go to www.ahc-oakland.org For more information call (510) 652-5530 or email: artesteem@ahc-oakland.org

Workshop Location St. Mary's Center – 925 Brockhurst St., Oakland, CA 95608

Kala Art Institute

Register for Kala classes at www.kala.org/class/class_cal2011j_d.html or call **510- 549-2977**

All classes held at Kala Art studios at 1060 Heinz Ave, Berkeley

Introduction to Printmaking

Thursdays, Jan 12-March 1, 6-9 pm

Instructor Tomoko Murakami

Total hours 12

Cost \$434

For beginners, this course will provide an intensive experience with the medium of printmaking. Students will be introduced to a variety of processes including Monotype, Relief, Collagraph and Intaglio, with emphasis on the development of intuition through tactile experiences in a wide range of image making processes. No prerequisites.

Tomoko Murakami is a multi disciplinary artist who explores the medium of printmaking as a multi-dimensional art form, bringing attention to new possibilities in the mixed media art world). She received her MFA in printmaking from San Francisco Art Institute and MA in Transformative Arts from John F. Kennedy University.

Mastering your Digital Camera

Sundays, January 15 & 22, 10 am-4 pm

Total hours 12

Facilitator Liz Hickok

Cost \$196

Make the most of your camera! The modern Digital Single Lens Reflex (DSLR) camera is a powerful creative tool. This two-day workshop offers an in-depth study of all of the tools your camera provides for taking exceptional photographs. Time in class will be devoted to technical instruction as well as tips for shooting great pictures.

Liz Hickok received her MFA from Mills College in Oakland, California. She earned a BFA and BA from the School of the Museum of Fine Arts and Tufts University in Boston, Massachusetts. Hickok's artwork has been exhibited across the country and is included in international collections.

Deadline to register Now

Introduction to Etching

Sundays, January 29, February 5, 12, & 19 11am-5pm

Total hours 24

Facilitator Theodora Varnay Jones

Cost \$440

An accessible introduction to the versatile intaglio process, with a focus on hands-on learning and experimentation. The class will cover all aspects of etching, from plate preparation to final presentation of an edition of prints. Topics covered include hard ground, soft ground, sugar-lift, deep etching, aquatint, and chine colle.

Theodora Varnay Jones received her BFA and MFA from The Academy of Fine Arts, Budapest, Hungary. Her prints have received numerous awards from museums, universities and other institutions throughout the US, Europe, Asia, and South America.

Deadline to register 1/22/12

Artist Writing Workshop

Tuesdays, Jan 31, & Feb 7, 6:30-8:30 pm

Total hours 4

Facilitators Lauren Davies & Carrie Hott

Cost \$50

This hands-on workshop will help you develop your writing skills to strengthen your professional materials. Learn to write a clear, concise artist statement, a professional bio, and format your CV, and use these materials to promote your work.

Carrie Hott is the Program Coordinator for Artist Residencies and Classes at Kala Art Institute in Berkeley, CA, as well as a visual artist and educator. **Lauren Davies** is Kala's Director of Exhibitions and Public Programs and a San Francisco artist whose work focuses on our strained relationship to the natural world.

Deadline to register 1/24/12

Monoprinting and Pop Up Paper Engineering

Saturdays, February 4 & 11, 10 am-4 pm

Total hours 12

Facilitator Michelle Wilson

Cost \$232

In this workshop, students will use learn to incorporate basic monoprinting and pop-up paper engineering techniques to create printed pop-up structures that can be the basis of paper sculptures or artist books. This class is ideal for artists who are interested

in ways of taking their two-dimensional work into the third dimension, or teachers who are interested in learning ideas to incorporate into their classroom. No prerequisite required.

Michelle Wilson is a papermaker, printmaker, book and installation artist. Her works are in various collections, including Yale University (New Haven, CT), the National Museum of Women in the Arts (Washington, DC), and the Jaffe Center for Book Arts, (Boca Raton, FL).

Deadline to register 1/29/12

Intro to Encaustics

Saturday-Sunday, February 4-5, 10am-4pm

Total Hours 12

Facilitator Hylla Evans

Cost \$272

Learn the techniques used for encaustic painting, a process that uses beeswax to carry pigment. Incorporate your own collage, found objects, or photo imagery, and complete your own masterpiece. Safety and shop practices, tools and their use, priming techniques, and a variety of paint application processes will be covered. No prior experience with encaustic is required.

Hylla Evans is a paint maker for Evans Encaustics, teaches painting extensively in the Bay Area, New York, and Amsterdam, and for for all six years has been an expert presenter at the International Encaustic Conference in Massachusetts. She has developed new paints and grounds for encaustic painting and encourages each artist to experiment with the boundaries of this exciting medium.

Deadline to register 1/29/12

Sculptural Needle Felting

Sunday, February 12, 10am-4pm

Total hours 6

Facilitator Stephanie Metz

Cost \$216

This class will teach you an innovative use of a humble and inexpensive material that is bound to energize your art-making. This one-day workshop is a thorough introduction to the tools, processes, and possibilities of needle-felting. Class includes hands-on practice, discussion, demonstrations, and slides. Participants will complete a small project to get familiar with the concepts central to this unusual art form, and leave with the skills and knowledge to translate their ideas into felt.

Stephanie Metz has taught at USF and Cabrillo College, and she is active in the Bay Area nonprofit arts scene. She received her BFA in Sculpture from the University of

Oregon.

Deadline to register 2/5/12

Color Management

Tuesdays, February 21 & 28, 6-8pm

Total hours 4

Facilitator Jon Zax

Learn how to manage your color! A critical step to achieving consistent, high-quality digital photographs and prints is to master the art of color management. This class will help you gain control over the transition from screen to paper, and camera to screen, providing valuable knowledge for your future print jobs.

Jon Zax owns and operates Lotuscolor, one of the Bay Area's premier digital imaging studios. An early advocate of digital imaging, he has taught Photoshop since 1990, privately and at various institutions, including the Academy of Art University, SF State, and the Center for Electronic Arts. He is also an award-winning photographer and digital artist. He brings a lifetime of experience to the classroom, as well as a teaching style that includes humor and a lot of enthusiasm.

Deadline to register 2/14/12

MUSIC

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The Attitudinal Healing Connection Offers African Drumming Workshop Series

Beginning Feb 11, 4-6:30pm, Feb 18, 4-6pm, Feb 25, 4-6:30pm, and March 3, 4-6:30pm.

Intermediate Feb 9, 6:30-9pm, Feb 16, 6:30-9pm, Feb 23, 6:30-9pm, and March 1, 6:30-9pm.

Total Hours 10 per series

Teachers Kokomon Clotley and Moeketsi Gibi

Open to all disciplines, no prerequisites

Cost \$75 per session. \$300 for the whole series.

The book *Mindful Drumming* is included in the cost of the series.

This fun workshop is a wonderful way to immerse yourself in African rhythms and sounds. Learn how to play the Djembe Drum in a series of drumming workshops for beginners and intermediate drummers who want to enhance their African drumming skills.

Kokomon Clotley, MBA//Native of Ghana, Author and Executive Director of AHC.

Moeketsi Gibi, Drummer from South Africa and ArtEsteem Cultural Arts Instructor.

Deadline to register Feb. 7, please call for late registration

To register go to www.ahc-oakland.org and for more information call (510) 652-5530 or email: info@ahc-oakland.org

Workshop location 3278 West St., Oakland

CEU's available for LCSW's and MFT's // CEU's for educations requires an additional cost.

Doug Goodkin Orff Workshop Series From the Lesson to the Curriculum Saturday, January 21, 9:30am –4:30pm

Total hours 6 (.5 units)

Facilitator Doug Goodkin

Open to all, no prerequisites

Cost \$95

This workshop will look at the connecting threads between music and movement lessons that progress like a symphony from an opening theme to a long development and then a recapitulation in a final performance. Along the way, we'll look at some useful guidelines for differentiated instruction, assessment and curriculum.

Doug Goodkin has 37 years of teaching at The San Francisco School, is the author of 8 books, and is an internationally recognized Orff Schulwerk teacher.

Deadline to register Jan. 20

To Register Download flyer at www.douggoodkin.com or contact Doug at 415-564-1597, or email him at goodkindg@aol.com

Workshop Location: The San Francisco School, 300 Gaven St., SF

Doug Goodkin Orff Workshop Series

360 Degree Education

Saturday, March 17, 9:30am –4:30pm

Total Hours 6 (.5 units)

Facilitator Doug Goodkin

Cost \$95

Open to all disciplines

This workshop goes beyond the details of simply music education to using music as a path to history, culture and community building. Jazz will be the musical focus and its story the cultural context for honoring the past, enjoying the present and building the future.

Doug Goodkin has 37 years of teaching at The San Francisco School, is the author of 8 books, and is an internationally recognized Orff Schulwerk teacher.

Deadline to register March 17

Download flyer at www.douggoodkin.com or contact Doug at 415-564-1597 or email him at goodkindg@aol.com

Workshop Location: The San Francisco School, 300 Gaven St., SF